



Steve Bendykowski

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Artwork Catalog

About the Artwork

In the tradition of [Hieronymus Bosch](#), Bendykowski's meticulously crafted paintings and drawings have been called "a painted satire on the sins and ravings of mankind". His style has often been linked to the [Magic Realism](#) movement. Often using paranormal, abandoned and decaying subject matter set against a stormy sky, his work is a spiritual allegory where everyone will see something different.

** Allegory: visual representation which can be interpreted to represent a hidden meaning with moral or other significance.*

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Decline of an Empire Series

Throughout the expanse of time nations have risen and fallen. Ruins, relics and their art tell us something about who they were, what they thought, and what they valued. Why would I think that my nation will be any different than those who have risen and fallen before?

Artwork listed as “Hand-Drawn Digital” was created digitally and is available as signed limited edition prints direct from the artist.



Fallen and Decayed
 2012 Oil on Wood Panel 20 x 16 in.



Obstruction of the Light
 2012 Oil on Wood Panel 36 x 24 in.



Sooner Than You Know
2012 Oil on Wood Panel 36 x 24 in.



High Noon
2013
Oil on Wood Panel
24 x 36 in.



Which Way?
2016
Oil on Wood Panel
24 x 36 in.



Consequence of Decay
2016
Oil on Wood Panel
20 x 16 in.





Washed Out and Laid Bare
2017 Oil on Wood Panel 36 x 24 in.



An Occasional Slaughter
2017 Oil on Wood Panel 20 x 16 in.



Result of the Sacrifice

2017
Oil on Wood Panel
36 x 24 in.



Resurrection

2017
Oil on Wood Panel
24 x 30 in.





No One to Blame But Yourself
2018 Oil on Wood Panel 30 x 24 in.



We Know Best, Don't We
2018 Oil on Wood Panel 36 x 24 in.



Fenced In

2018

Oil on Wood Panel

24 x 18 in.



It Won't Take Long

2018

Oil on Wood Panel

18 x 24 in.





Remains of a Dream
2019 Oil on Wood Panel 36 x 24 in.



It's Getting Closer
2019 Oil on Wood Panel 30 x 24 in.



A Long Time Coming

2020

Oil on Wood Panel

36 x 24 in.



Abandoned and Forgotten

2020

Oil on Wood Panel

36 x 24 in.





Insulated From the Madness
2020 Oil on Wood Panel 24 x 18 in.



Temptation for the Masses
2020 Oil on Wood Panel 24 x 18 in.



End of the Road
2021 Hand-Drawn Digital 12 x 8 in.



Consequences
2021 Hand-Drawn Digital 12 x 8 in.



Burn Off
 2021
 Hand-Drawn Digital
 12 x 8 in.



Forgotten
 2022
 Hand-Drawn Digital
 8 x 12 in.





Hanging On
2022 Hand-Drawn Digital 12 x 8 in.



Even Here
2022 Hand-Drawn Digital 12 x 8 in.



Echos

2022 Hand-Drawn Digital 12 x 8 in.



The Big Lie

2022 Hand-Drawn Digital 12 x 8 in.



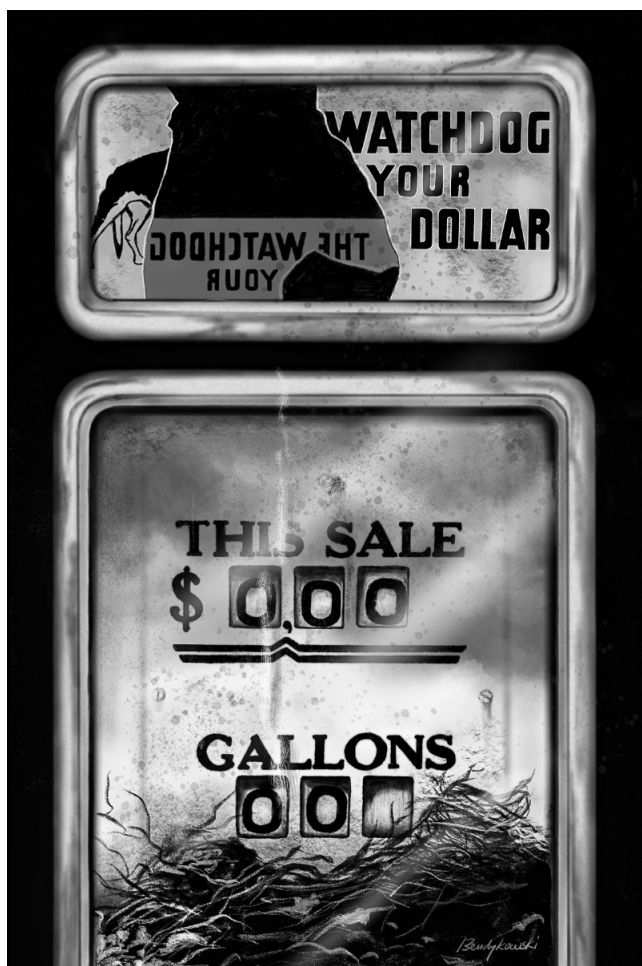
Fallen

2022 Hand-Drawn Digital 12 x 8 in.



Plowed Under

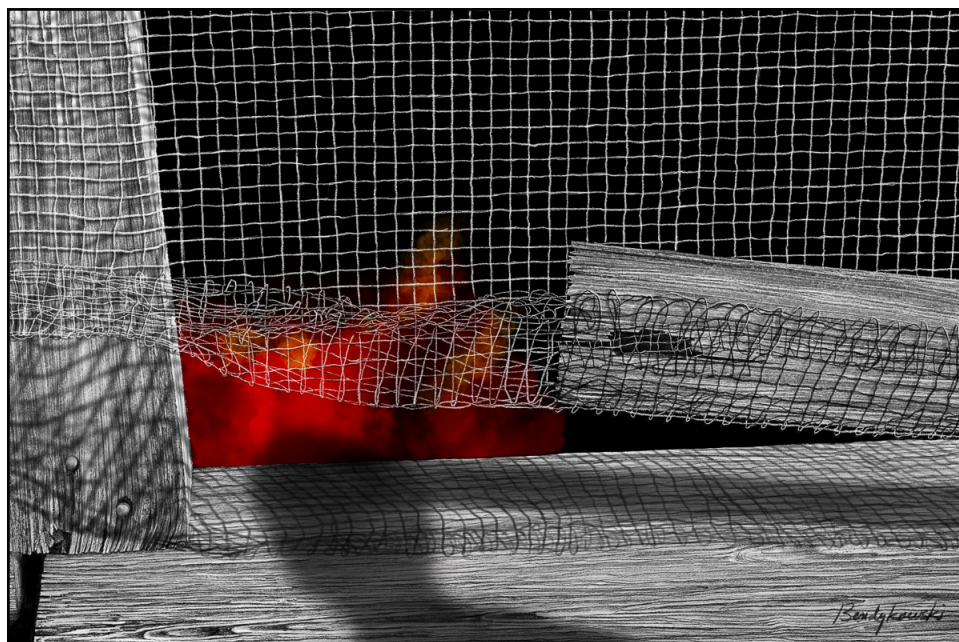
2023 Hand-Drawn Digital 12 x 8 in.



No Sale
2023
Hand-Drawn Digital
12 x 8 in.



Understood
2023
Hand-Drawn Digital
12 x 8 in.





At What Cost?
2024
Hand-Drawn Digital
12 x 8 in.



Spirit of the Age Series

A dictionary defines 'The Spirit of the Age' as a set of ideas, beliefs, and aims that is typical of people in a particular period in history. I have come to believe that there is a flow to history and that history is cyclical. In simple terms 'this has all happened before and it will all happen again'. My reaction to this 'spirit of the age' is the motivation for the artwork in this series.

Artwork listed as "Hand-Drawn Digital" was created digitally and is available as signed limited edition prints direct from the artist.



Spirit of the Age

2018
Oil on Wood Panel
20 x 16 in.



It Seems Like a Good Idea

2019
Oil on Wood Panel
18 x 24 in.





Crossing the Line
2019 Oil on Wood Panel 24 x 18 in.



Taught by Azazel
2019 Oil on Wood Panel 24 x 18 in.



Dance of Death
2020 Oil on Wood Panel 24 x 18 in.



The Coming Storm
2020 Oil on Wood Panel 24 x 18 in.



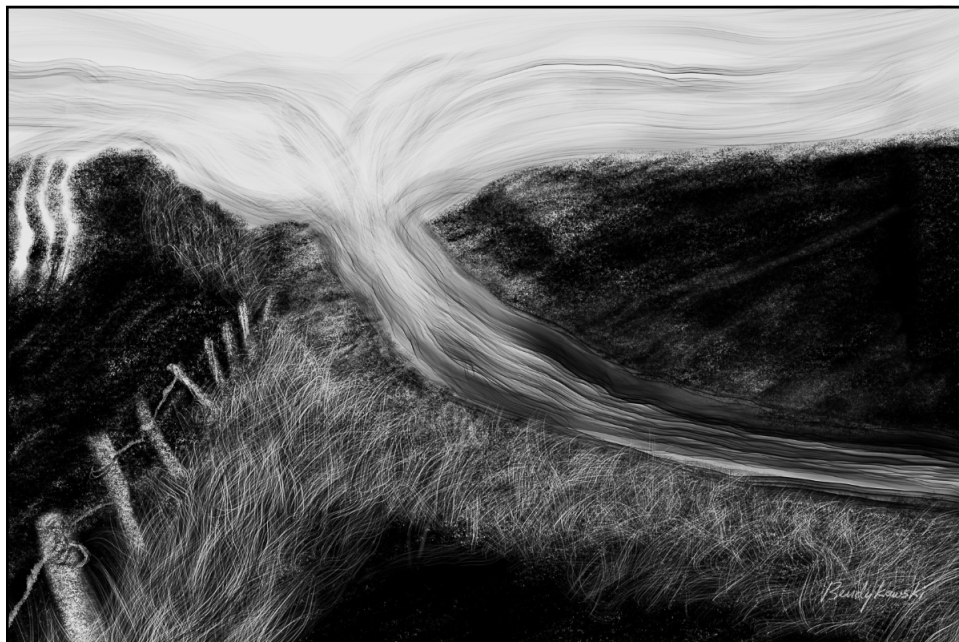
Night Growth
2020 Oil on Wood Panel 24 x 18 in.



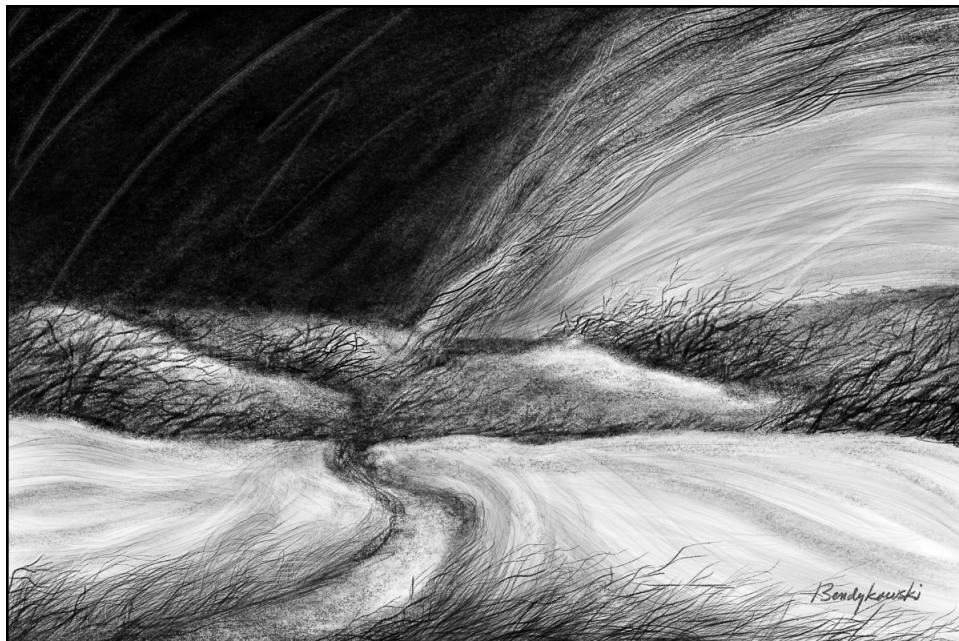
Against the Darkness
2020 Hand-Drawn Digital 12 x 8 in.



Observation 2020
2020 Hand-Drawn Digital 12 x 8 in.



Stream of Life
2021 Hand-Drawn Digital 12 x 8 in.



Down That Path
2021 Hand-Drawn Digital 12 x 8 in.



Oppression
2021 Hand-Drawn Digital 12 x 8 in.



There Are Answers
2022 Hand-Drawn Digital 12 x 8 in.



Choices
2022 Hand-Drawn Digital 12 x 8 in.



Graveyard
2022
Hand-Drawn Digital
8 x 12 in.



Observation 2022
2023
Hand-Drawn Digital
12 x 8 in.





Locked
2022 Hand-Drawn Digital 12 x 8 in.



Darkness Before Dawn
2022 Hand-Drawn Digital 12 x 8 in.



High Place Idolatry
2023 Hand-Drawn Digital 12 x 8 in.



Wrapped Up
2023 Oil on Panel 18 x 24 in.



Very Soon
2023 Hand-Drawn Digital 12 x 8 in.



Abandoned
2023 Hand-Drawn Digital 12 x 8 in.



End Game
2024
Hand-Drawn Digital
8 x 12 in.



Corporate Byproduct Series

Some find this series of paintings nostalgic and even beautiful, but as allegories they are intended to be much, much, more. Some of the titles may use agricultural terms, but they too have a double and deeper meaning. Like all of my art they are an expression of deeply felt emotions and beliefs based on the observation of the society I live in.



Field
1985
Oil on Linen
48 x 60 in.



Chose Not to Incorporate
1986
Oil on Linen
36 x 42 in.



Hybrid

1986 Oil on Linen 42 x 56 in.

Collection of the Artist



Population Stress
1987
Pastel on Paper
10 x 8 in.



Showdown
1987
Pastel on Paper
8 x 10 in.



All This and Less
Cost Per Acre
1987
Pastel on Paper
10 x 8 in.



The March Down
1987
Pastel on Paper
8 x 10 in.



Whole Field Yields
1987
Oil on Linen
56 x 42 in.



Coated
1987
Pastel on Paper
8 x 10 in.



Past Due
1987 Pastel on Paper 10 x 8 in.



Foreigner
1987 Pastel on Paper 10 x 8 in.



No Need to Incorporate Twice
1987 Oil on Linen 56 x 42 in.



All This and Less Cost Per Acre
1987 Oil on Linen 28 x 20 in.



Plowed Under
1987
Pastel on Paper
10 x 8 in.



Cashed Out
1987
Oil on Linen
20 x 28 in.





Cash Crop
1987 Pastel on Paper 10 x 8 in.



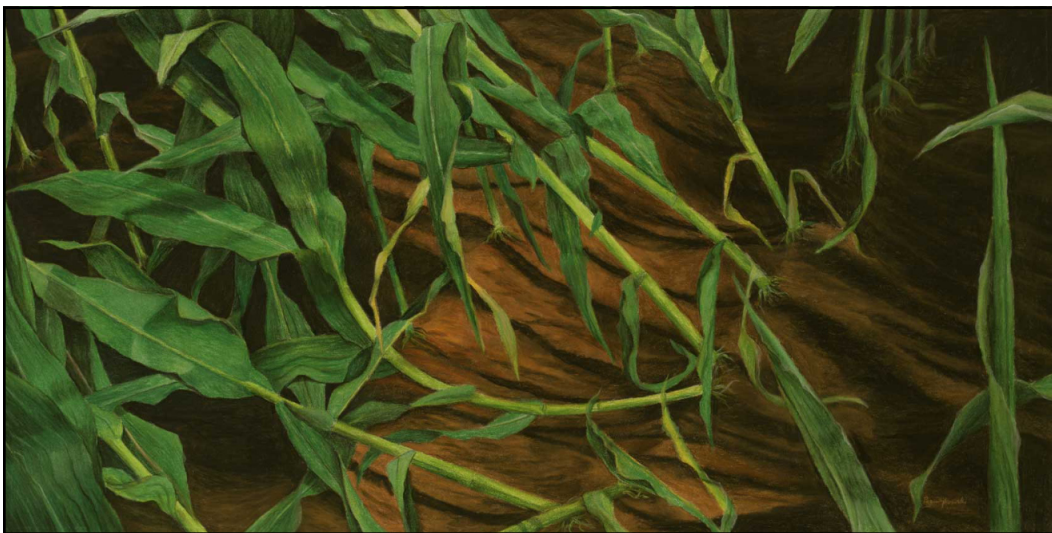
Root Damage
1987 Pastel on Paper 17 x 10 in.



No Sustenance
1987 Pastel on Paper 20 x 10 in.



Skimmed
1987 Pastel on Paper 20 x 10 in.



Follow the Leader
1988 Pastel on Paper 20 x 10 in.



Reloading
1988 Pastel on Paper 20 x 10 in.



Showdown II
 1988
 Oil on Linen
 36 x 42 in.



Death March
 1988 Oil on Linen 96 x 42 in.



Coming Glory

1996
Oil on Canvas
18 x 24 in.

Collection of the Artist



Night Seduction

2007
Oil on Canvas
16 x 20 in.

Collection of the Artist



His & Her Nightie

1990 Charcoal on Illustration Board Each panel is 28 x 38 in.

Collection of the Artist



Empty Suit

2021 Charcoal on Paper 36 x 48 in.

Collection of the Artist

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