



By-product

an artwork series by steve bendykowski

Steve Bendykowski



Skimmed, 1987

By-product series

Some find this series of paintings & drawings nostalgic and even beautiful, I don't object to that interpretation, but they were always meant to have a deeper meaning.

Very few saw the deeper meaning. Even Holly Solomon, New York art critic missed it. She singled out the painting I used for the cover of this catalog as a "well-executed and even beautiful painting but that one that had no relation to the contemporary art scene".

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Bendykowski website with more information:
www.bendykowski.art



Coming Glory

1996

Oil on Canvas

18 x 24 inches



Death March

1988

Oil on Linen

96 x 42 inches





◀
Showdown 2
1988
Oil on Linen
36 x 42 inches

▼
Reloading
1988
Pastel on Paper
20 x 10 inches





Follow the Leader

1988 Pastel on Paper 20 x 10 inches



Skimmed

1987 Pastel on Paper 20 x 10 inches



No Sustenance

1987 Pastel on Paper 20 x 10 inches



Root Damage

1987 Pastel on Paper 17 x 10 inches



◀
Cash Crop
1987
Pastel on Paper
10 x 8 inches



◀
Plowed Under
1987
Pastel on Paper
10 x 8 inches



◀
**All This & Less
Cost Per Acre**
1987
Oil on Linen
28 x 20 inches



◀
**No Need to
Incorporate
Twice**
1987
Oil on Linen
56 x 42 inches



Foreigner
1987
Pastel on Paper
10 x 8 inches



Past Due
1987
Pastel on Paper
10 x 8 inches



Coated
1987
Pastel on Paper
8 x 10 inches



Whole Field Yields
1987
Oil on Linen
56 x 42 inches





◀
The March Down
1987
Pastel on Paper
8 x 10 inches



◀
**All This & Less Cost
Per Acre**
1987
Pastel on Paper
10 x 8 inches



◀
Showdown
1987
Pastel on Paper
8 x 10 inches



◀
Population Stress
1987
Pastel on Paper
10 x 8 inches

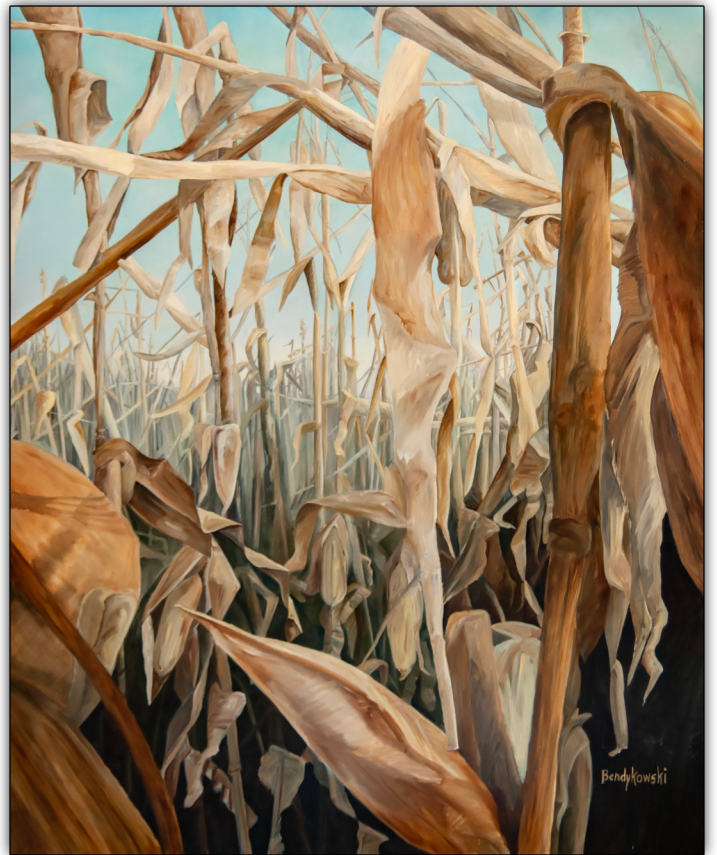


Hybrid

1986 Oil on Linen 42 x 56 inches



Chose Not to Incorporate
1986 Oil on Linen 36 x 42 inches



Field
1985 Oil on Linen 48 x 60 inches

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